

III. E. I. I. 1978/80

PHILADELPHIA COLLEGE OF THE PERFORMING ARTS

School of Dance

Admissions Bulletin 1978-80

Table of Contents

CALENDAR	2
THE COLLEGE	3
BACKGROUND	4
THE SCHOOL OF DANCE	5
THE FACILITIES	6
SCHOOL OF DANCE BUILDING ..	7
DANCE LIBRARY	7
BOARD OF DIRECTORS	8
ADMINISTRATION	9
FACULTY	10

CURRICULUM	12
MAJORS	12
DEGREE PROGRAMS	13
AUDITION REQUIREMENTS	14
AUDITION DATES	15
APPLYING FOR ADMISSION	15
FINANCIAL AID	16
TUITION AND FEES	20
APPLICATION FOR ADMISSION .	23
MAP	Inside Back Cover

PHILADELPHIA COLLEGE OF THE PERFORMING ARTS

JOSEPH CASTALDO

President

School of Dance



Calendar 1978-1980

1978-79 ACADEMIC YEAR SCHEDULE

FALL SEMESTER: September 11, 1978 - December 21, 1978

SPRING SEMESTER: January 22, 1979 - May 18, 1979

1979-80 ACADEMIC YEAR SCHEDULE

FALL SEMESTER: September 10, 1979 - December 21, 1979

SPRING SEMESTER: January 21, 1980 - May 16, 1980

The College

The Philadelphia College of the Performing Arts (formerly Philadelphia Musical Academy) has been dedicated to excellence in the training of professional musicians and music educators since its founding in 1870. Now, the institution is proud to apply those same high standards of professionalism and excellence to the training of performing artists in three disciplines: MUSIC, DANCE, and DRAMA. The curriculum expansion of the College signifies a monumental step forward in the development of the institution and represents a unique concept in the field of education for the performing arts.

As Pennsylvania's first and only performing arts college, the Philadelphia College of the Performing Arts, is one of the first institutions of its kind in the country. The College is founded on the philosophy that performing artists, whatever their chosen field, have a common bond. Today, more than ever, they must reach out to one another for

inspiration and growth. A formalized network of communication between the schools of music, dance, and drama will form this common bond. Students of one discipline will take courses in other disciplines, thus creating a fertile environment for the exchange of ideas. It is this communication network, with its vast possibilities for interaction and cross-pollination among the disciplines, which distinguishes the Philadelphia College of the Performing Arts from all other endeavors in the field.

The College offers co-educational professional training in music and dance, leading to accredited degrees; while current plans call for initial implementation of a school of theatre arts/drama in the near future. The College draws an enrollment from across the country and from many foreign countries. PCPA is proud to offer a distinguished faculty of nearly 120 members, all of whom are professional performing artists. Many are members of such groups as the Philadelphia

Orchestra or the New York Philharmonic.

The Philadelphia College of the Performing Arts offers you the opportunity to grow and learn creatively as a person and as a performing artist. All students at PCPA receive personal attention and instruction and are

regarded as unique individuals possessing ability and talent which must be guided, respected, and allowed to grow to its full potential. The realization of one's ability becomes a reality through the traditional standards of excellence to which the Philadelphia College of the Performing Arts subscribes and is dedicated.

The Philadelphia College of the Performing Arts

(Formerly Philadelphia Musical Academy)

Location:	Philadelphia, Pennsylvania
Founded:	Philadelphia Musical Academy, 1870
Chartered by:	The Commonwealth of Pennsylvania, 1915
Approved by:	The Pennsylvania Department of Education to grant degrees, 1950
Amalgamated with:	The Philadelphia Conservatory of Music, 1962 The Philadelphia Dance Academy, 1977
Accreditations:	Middle States Association of Colleges and Secondary Schools National Association of Schools of Music Pennsylvania Department of Education

The School of Dance

THE SCHOOL OF DANCE, formerly the Philadelphia Dance Academy, became a part of the Philadelphia College of the Performing Arts in August of 1977. The uniqueness of the school and its long tradition and reputation for excellence truly makes it "one of a kind" in America.

Not only do students have the opportunity to study and prepare for a professional dance career, but they can also work towards a fully accredited and recognized college degree. The abundance of dance and performing arts activity found in Philadelphia and its close proximity to New York creates opportunities for advancement unparalleled by most schools and institutions throughout the country.

The curriculum of the School of Dance is wide and varied and offers a variety of courses to meet individual needs for advancement and achievement. The curriculum offers courses

which puts great emphasis on professional development. Daily classes concentrate on technique development and one's expansion of knowledge and understanding of dance as a performing art. The course offering is so wide and varied, that personal interests and desires become a part of each degree program.

Performance experience is a very important part of the training offered at the PCPA School of Dance. Several performing groups at the college make it possible for the dancer to fully utilize his or her talent and desire to perform. Performance experience is provided through workshops and concerts. The PCPA Troubadour Program enables students to visit schools and institutions, and to perform throughout the entire Delaware Valley area. Dance students at PCPA have the unique opportunity to perform in PCPA's own Shubert Theatre. Company repertoire includes Isadora Duncan dances, modern choreography works,

classical ballet, baroque and renaissance dances, jazz, tap and folk dance.

Students in the School of Dance are trained by professionals with strong performance orientation and concentration. Graduates of the school have in the past become professional dancers with major dance companies in America and abroad, teachers of dance, and choreographers. Others have been

guided towards work in fields of dance therapy, notation and research.

Opportunities available to students in the School of Dance in conjunction with the uniqueness of the Philadelphia College of the Performing Arts truly makes it one of America's finest and most respected dance schools. The school is a member of the Association of American Dance Companies.

The Facilities

The Philadelphia College of the Performing Arts moved into its main facilities in August of 1976. Located in the former Shubert Theatre Building at 250 South Broad Street in Philadelphia, Pennsylvania, the College is adjacent to the historic Academy of Music, home of the world famous Philadelphia Orchestra. The Philadelphia College of Art is located to the south of PCPA, thus adding a special collegiate touch to the already prevalent cultural atmosphere.

The home of the Philadelphia College of the Performing Arts is a seven-story building which houses the Shubert Theatre, seating approximately 1900 persons. *The theatre is the permanent home of the Pennsylvania Ballet.* When not in use by this company, there is a continual series of professional pre-Broadway musicals, drama productions, and dance company engagements.

School of Dance Building

The School of Dance of the Philadelphia College of the Performing Arts is housed in one of Philadelphia's most historic buildings. Now designated as a national historic landmark, the building at 1035 Spruce Street dates back to 1839 when it was built and owned by U. S. Senator Matthew Quay. The building has spacious classrooms and studios, an impressive library, and two large ballrooms, one of which is enhanced by a beautiful hand-crafted vintage Roosevelt Tracker Pipe Organ and frescoes adorning the alcoves. The facilities are large and have hosted such visiting ballet companies as the Bolshoi and the Stuttgart.

Dance Library

In addition to the main PCPA Library, students of dance have available to them the Lattimore-Nahumck Dance Collection, one of the largest and most diversified collections devoted to dance in the United States. Books, films, monographs, notated scores, prints, tapes, records, and journals are available to students as resource materials for research studies and dance compositions.

Board of Directors

Officers

JOSEPH CASTALDO
Acting Chairman

ALAN D. AMECHE
Vice-Chairman

JOSEPH CASTALDO
President

STEPHEN J. KORN, Esq.
Secretary

DAVID A. TIERNO
Treasurer

MARY TOMKINS
Assistant Secretary

Directors

BENNO A. BERNT
JACK R. BERSHAD, Esq.
Mrs. ROBERT BREST
IRA BRIND
DONALD S. COHAN, Esq.
DAVID COHEN, Esq.
Hon. ROBERT W. CRAWFORD (ex-officio)
VINCENT C. DESIDERIO, M.D.
SANFORD FOX
Hon. MELVIN J. GREENBERG (ex-officio)
Mrs. BROOKS J. HARRAL
Hon. HARRY P. JANNOTTI (ex-officio)
PHYLLIS KAUFMAN, Esq.
ROBERT S. LEE, Sr.
FREDERIC R. MANN
JOHN W. MERRIAM
Dr. JOHN D. MITCHELL
Mrs. MATTHEW T. MOORE
Mrs. S. S. NEUMAN
Mrs. WILLIAM PRICKETT
STEPHEN ROSE
MICHAEL ROTKO, Esq.
RONALD R. WATTA (ex-officio)

Administration

JOSEPH CASTALDO
President

CLEMENT C. PETRILLO
Dean of the College

NADIA C. NAHUMCK
Dean of the School of Dance

WILLIAM J. JOHNSTON, Jr.
Business Manager

EDWARD T. BRAKE
Director of Admissions/ACT 101

BONNIE FREUNDLICH
Director of Development

GARY DAVID CELAIN
Assistant Dean — School of Dance

GARY HOUSER
Director of Facilities/Ensembles

NICHOLAS NAHUMCK
Director of Facilities — School of Dance

STAN HURWITZ
General Manager of the Shubert Theatre

KENT CHRISTENSEN
Librarian

ALICE LATTIMORE
Curator, Dance Library

FLORENCE PRIDE
Assistant Librarian (Dance)

RITA DiRENZO
Registrar

MARIA R. WRIGHT
Financial Aid Officer

MARY K. TOMKINS
Administrative Assistant to the President

ELLEN POLLACK
Counselor/ACT 101

BETTY KEISER
Director of Audience Development

DAVID DAWSON
Accountant

CATHARINE DAWSON
Assistant Accountant

Faculty

PETER BERTINI

Modern Dance - Jazz

B. A. (Dance); graduate work in dance at the Philadelphia Dance Academy and Combs College of Music. His work as dancer-choreographer won acclaim from the Buffalo Evening News which reported, "It lives as an energy that zooms along his spine from bottom of the back to base of the neck and gives meaning to every other body part . . ."

GARY DAVID CELAIN (Assistant Dean)

Dance History

B. M., Philadelphia Dance Academy and Philadelphia Music Academy. M. A., Beaver College. President, Philadelphia Dance Alliance. Member, Dance Advisory Panel of Pennsylvania Council on the Arts. Professional training in modern dance, ballet, tap dance, and modern jazz. Performed with Academy Dance Theatre Company, Contemporary Dance Theatre. Joan Kerr Dance Company, Level II Repertory Theatre, Rita Jones Dance Company, PIECES Company, Schuylkill Valley Regional Dance Company and Germantown Dance Theatre Company. Former faculty member, West Chester State College.

PAUL FAYKO

Eurythmics and Musical Accompaniment

1975 graduate of Curtis Institute - organ major. Two summers at Marlboro Music Festival. Performs numerous concerts and recitals.

IRENE CLARKE

Ballet

B. M., Philadelphia Dance Academy and Combs College of Music; Ballet teacher at PDA since 1967. Member of the first American student tour group to be admitted for daily classes at the Kirov in Leningrad during the summer program in 1970.

IAN HARRIS

Kinesiology

M. S. (Physical Education) Columbia University. Dancer and lecturer on radio and TV talk shows.

NADIA CHILKOVSKY NAHUMCK (Dean)

Dance Theory and Choreography

Founder-Director — Philadelphia Dance Academy, Performing Arts School. Dance Educator, Author, Choreographer, Master Notator in Labanotation. Recipient of numerous research grants from U. S. Office of Education, Wenner-Gren Foundation, Mrs. Efrem Zimbalist. Research Associate in Dance at the Museum of the University of Pennsylvania since 1964. Choreographed five works commissioned by the Philadelphia Orchestra, developed the first comprehensive curriculum in Dance for Secondary Schools. Latest publications, INTRODUCTION TO DANCE LITERACY., published by International Library of African Music. Consultant to Dance-in-Schools Programs, Chester Upland School District.

DEBORAH M. MONTANA

Modern Dance, Theatre Dance
(Jazz, Tap)

B. M., M. M., Philadelphia Dance Academy and Combs College of Music. Recognized teacher of Modern Dance and Theatre Dance in Pennsylvania and New Jersey. Appeared in concert and on TV and in a recent motion picture film, OLA BELLE REED: MEMORIES. Awarded Dance Fellowship 1974-75.

ANDREW PAP

Ballet Master

Graduate with honors, Scoala de Coregrafie in Romania. Former soloist in Roumanian State Ballet and professor of Classical Ballet at the Roumanian National Academy of Ballet. Has danced leading roles in such works as the Nutcracker, Cinderella, Romeo and Juliet, and others.

JOANNE TULLI

Notation Assistant

B. A. (Dance), Brockport State University; advanced certificate in Labanotation from the Dance Notation Bureau; graduate level work at the Philadelphia Dance Academy in performance and choreography. Performed with Garth Fagan Dance Theatre at Jacob's Pillow.

LESLIE W. WISE

Children's Dance

B. M., Philadelphia Dance Academy and Combs College of Music. Member of the Philadelphia Dance Alliance. Performed own choreography at the Philadelphia Dance Academy, Temple University and in various Dance Alliance performances. Chairman, PDA Dance Festival, Zellerbach Theatre.

MANFRED FISCHBECK

Improvisation

B. A., Freie Universität, Berlin, Germany, Studies in the Mary Wigman School, West Berlin. Co-Director, Dancer and Composer with Group Motion Multi-Media Dance Theatre. Former faculty member at Philadelphia College of Art, currently teaching at PCPA and University of Pennsylvania.

LES DITSON

Modern Dance

B. A., M. A., in Dance from U.C.L.A., member of the Murray Lewis Dance Co., assistant to Alwin Nikolai Dance Theatre. Taught multi-media dance at S.U.N.Y., Temple University and Ohio University. Founder-Director of Great Chazy Dance Co.

CURRICULUM

The primary objective of the dance curriculum is to develop the dancer's body into a well-tuned instrument. In the various classes, each student deals directly with processes, materials, medium and product from a first level experience in movement to a finished choreographic work. Dance is taught as an art and the dancer learns to use his/her body in a variety of expressive ways so that the totality of his/her perceptions are in constant expansion. Because of the relative newness of the merger between the Philadelphia College of the Performing Arts and the Dance Academy, the dance curriculum is still undergoing consideration and possible alterations. Courses include dance techniques, dance style, repertory, dance history, kinesiology, improvisation, notation, effort study, choreutics, dance education, partnering, pointe work, dance composition, dance ethnology, music, eurythmics and general studies. Information regarding the dance curriculum may be obtained by writing to the Admissions Office.

MAJORS

The following dance majors are available in the School of Dance of the Philadelphia College of the Performing Arts:

PERFORMANCE

BALLET

MODERN DANCE

THEATRE DANCE

NON-PERFORMANCE

CHOREOGRAPHY

DANCE EDUCATION

DANCE NOTATION

DANCE ETHNOLOGY

GENERAL DANCE

DEGREE PROGRAMS

Bachelor of Fine Arts

Available to students enrolled in one of the eight dance majors at PCPA. Ordinarily a four-year program of study.

Artist Diploma

Available to students enrolled in one of the eight dance majors. Ordinarily a four-year program of study. This program does not include any academic course work. Instead, it is a program for the unusually gifted student of dance and puts great emphasis upon extraordinary performance ability.

Associate Degree

Available to students enrolled in one of the eight dance majors. Ordinarily a two-year program. This program includes no academic course work.

Graduate Studies

Available to students who already have an undergraduate degree in dance. This is a special program and is extremely individualized. Detailed information on the graduate curriculum may be obtained by writing to the Dean of the School of Dance.

AUDITION REQUIREMENTS

Admission into the School of Dance requires an audition to determine the applicant's potential for professional development and level of proficiency. Other aspects considered are: body structure, weight, rhythmic coordination and seriousness. Costume requirements for audition include: Leotards, tights (without feet for modern dance), ballet shoes, a towel and reel to reel tape. The audition requirements for performance and non-performance dance applicants are listed below.

PERFORMANCE APPLICANT

1. Attend a one and one half hour Ballet and/or Modern Dance class at the appropriate level.
2. Perform a dance composition or a technical study which reflects the applicant's ability and talent. The composition should be limited to five minutes or less and may be either the applicant's or one which has been choreographed by another person.

NON-PERFORMANCE APPLICANT

1. Attend a one and one half hour Ballet and/or Modern Dance class at the appropriate level.
2. Applicants for a Non-Performance Dance Major will be interviewed by members of the School of Dance faculty. On the basis of both Ballet and/or Modern Dance class and the interview, the auditioning committee will assess the applicant's ability and potential for professional development.

NOTE: If distance makes a personal audition impossible, a video tape of a short work and two letters of recommendation from dance teachers with whom the applicant has studied will be acceptable. If a video tape is impossible, still photos may be acceptable. However, prior contact should be made with the Admissions Office for further details.

Audition Dates

Listed below are the audition dates for the 1978-79 and 1979-80 academic years. Please select your first and second most preferred audition dates in the appropriate academic year and indicate them in the spaces provided on the Application for Admission.

1978-79 ACADEMIC YEAR

February 15, 1978	March 29, 1978	April 26, 1978	May 17, 1978
March 8, 1978	April 12, 1978	May 10, 1978	June 7, 1978

1979-80 ACADEMIC YEAR

October 3, 1978	February 13, 1979	April 9, 1979	June 4, 1979
November 7, 1978	March 5, 1979	April 23, 1979	June 11, 1979
December 5, 1978	March 26, 1979	May 14, 1979	

APPLYING FOR ADMISSION

All applicants must submit:

1. A completed Application for Admission accompanied by the required \$25 application fee.
2. A certified transcript from the secondary school which awarded the applicant his/her high school diploma.
3. Certified transcript(s) from the other college(s) attended by the applicant (if applicable).
4. SAT or ACT score results.
5. A requested audition date by completing the appropriate space provided on the application for admission.
6. A resume of previous dance training. It should include the name(s) of teacher(s), studio(s) and length of study.

Financial Aid

The Philadelphia College of the Performing Arts offers financial aid to qualified students to help defray educational expenses. Some of the awards may be offered singly or in various 'package' combinations. PCPA makes every effort to provide maximum financial assistance to students who demonstrate financial need. Available aid falls into three categories:

1. **PCPA Institutional Grants and Employment**
2. **State and Federal Grants, Loans, and Employment Programs.**
3. **Private Grants and Scholarships.**

In order to apply for financial aid, incoming students should contact the PCPA Financial Aid Officer.

Financial Aid Process

Students are encouraged to file the Financial Aid Application at the same time the Application for Admission is submitted. Further, applicants are required to report the receipt of any

scholarship aid from sources outside the College to the Financial Aid Officer. PCPA reserves the right to review the financial aid awarded and make appropriate adjustments when necessary.

The financial aid process is as follows:

1. **BASIC EDUCATIONAL OPPORTUNITY GRANT** — All students applying for financial aid must file a BEOG. These forms are available from high school guidance offices or the PCPA Financial Aid Officer.
2. **FINANCIAL AID FORM (FAF)** — All students applying for financial aid must file a FAF. This form should be filed at the time the application for admission is submitted or as early as possible. However, it should be submitted no later than March 1st. Those applying after that date cannot be assured of consideration. The FAF may be obtained from high school guidance offices or the PCPA Financial Aid Officer.

FACTS: Financial Aid – Academic Year 1977-78

69% of PCPA students receive aid (from all sources)

Average aid package \$2078

35% of PCPA students receive Tuition Remission

Grant Aid Average Tuition Remission Grant: \$975

(Range: \$250 - \$2000)

3. PCPA FINANCIAL AID APPLICATION

— In order to be considered for financial aid, all students must file an application for financial aid. This form may be obtained by writing directly to the Financial Aid Officer, Financial Aid Office, PCPA, 250 South Broad Street, Philadelphia, Pa. 19102.

Application deadline is April 15th.

students) academic achievement. Grant awards to entering students are made primarily on the basis of the entrance audition, needs of the institution, available funds, and financial need.

Grant awards are determined by the Dean of the College and the Director of Admissions in consultation with the Financial Aid Officer.

Sources of Financial Aid

PCPA Tuition Remission Grants

A program of grants providing scholarships in the range of \$250 - \$2000 to all full-time students in all major programs. Awards are made on the basis of ability, potential or continuing service to the College, and (for continuing

Pennsylvania State Scholarship Program (PHEAA)

A program created by the 1965 General Assembly of Pennsylvania and administered by the Pennsylvania Higher Education Assistance Agency. Awards to high school seniors are granted on the basis of financial need.

High School graduates who have a lapse of one year between their graduation date and the date of their planned enrollment may apply directly to the Pennsylvania Higher Education Assistance Agency; Towne House, Harrisburg, Pennsylvania 17102.

Basic Educational Opportunity Grants (BEOG)

The BEOG is a federal aid program that provides grants to all eligible students. Grants may be as high as \$1400 per academic year. Amounts are based on the expected family contribution, cost of attendance and a payment schedule issued by the U. S. Office of Education. Students must complete a separate application for the determination of eligibility. Applications may be obtained from high school guidance offices or the PCPA Financial Aid Office.

Supplemental Educational Opportunity Grants (SEOG)

The SEOG is a federal aid program for undergraduate students of exceptional financial need and is administered by

the Financial Aid Office. Grants range from \$200 to \$1000 per academic year. Amounts of awards are based on the analysis of the FAF. Application for this program is made by completing the PCPA Financial Aid Application.

National Direct Student Loan (NDSL)

The NDSL is a federal aid program that provides low-cost loans to students demonstrating financial need. Loans range from \$100 to \$2000 per academic year. Interest does not accrue during the period of attendance at the institution. Repayment begins at an interest rate of 3%, nine months after a student leaves the College. Award amounts is determined by the analysis of the FAF, and the program is administered by the PCPA Financial Aid Office. Application for this program is made by completing the PCPA Financial Aid Application.

Guaranteed Student Loan (GSL)

The GSL enables a student to borrow directly from a bank. This program is

open to undergraduates and graduates on a full-time and part-time basis. Loans may be as high as \$2500 per academic year. The state in which the loan recipient is a resident acts as co-signer, and the state, in most cases, guarantees repayment to the bank or other lending agency. Repayment stipulations do not begin until after the student leaves school. Applications and further information may be obtained from most banks, savings and loan associations, or the PCPA Financial Aid Office.

PCPA Work-Study

The PCPA Work Study Program is a student employment program maintained by the College. Work assignments are available to students who are in need of employment and who may not be eligible for other programs.

College Work Study Program (CWSP)

The College Work Study Program is a federally authorized program that enables students with financial need to earn part of their educational expenses through on-campus employment. Both

undergraduates and graduates are eligible. Students are assigned to various offices and paid on a monthly basis. Awards range from \$400 to \$800 per academic year. This program is administered by the Financial Aid Office, and a FAF is required for consideration. Application may be made by completing and submitting the PCPA Financial Aid Application.

The Tuition Plan

For the convenience of parents and students who prefer to pay college costs in monthly installments, the Philadelphia College of the Performing Arts has made arrangements with a leading educational lending organization which provides these services — The Tuition Plan, Inc., Concord, New Hampshire 03301. A brochure, giving details of the plans offered will be mailed to parents of students who are accepted for enrollment.

Tuitions and Fees

Tuition

Undergraduate

Full-Time Degree Program	Per Semester	\$1540 - \$1712*
Part-Time Rates		
Individual Major Instruction	Per Hour	\$20-\$50
Individual Secondary Instruction	Per Hour	\$20-\$40
Class Instruction	Per Credit Hour	\$115
Special Tutoring for Classroom Work	Per Hour	\$20-\$40

Graduate

Full Time Degree Program	Per Semester	\$1650 - \$1822
Part-Time Rates		
Individual Major Instruction	Per Hour	\$30-\$50
Class Instruction	Per Credit Hour	\$115

* A Variable Rate, Dependent Upon Individual Major Instruction

Fees and Charges

Application Fee	\$ 25
Registration (Part-Time Fee Only)	\$ 15
Matriculation Fee — Tuition Deposit	\$100

The tuition deposit/matriculation fee is required of all students when accepted and is credited to the first semester's tuition.

Not refundable after July 1st.

Student Services Fee (Per Semester)	\$ 90
Examination for Advanced Standing (per credit hour)	\$ 15
Late Registration Fee	\$ 25
Late Tuition Payment Fee	\$ 50
Special or Make-Up Examination	\$ 10
Graduation Fee	\$ 50
Transcripts (each)	\$ 2

Tuition Refund Policy

Cancellation of registration before beginning of class: Retention of \$100.00; refund of balance paid.

Withdrawal before the end of the DROP/ADD Period (usually two weeks after beginning of classes): Refund of 75% of semester tuition.

Withdrawal from two to four weeks after beginning of classes: Refund of 50% of semester tuition.

Withdrawal from four to eight weeks: 30% of semester tuition.

Withdrawal after eight weeks: No Refund.

Notes

POLICY STATEMENT — The Philadelphia College of the Performing Arts adheres to a non-discriminatory policy with regard to race, color, sex, national and ethnic origin, and religious affiliation with regard to the review, consideration, and final disposition of applications for admission to the College. It adheres to a full non-discriminatory policy in the administration of its educational programs and policies, financial aid, and all other college-administered programs and activities. The College reserves the right to change the regulations, tuition, fees, faculty, and other information contained in this publication at any time without prior notice. However, in the event that any such changes become necessary, attempts will be made to publicize them adequately.

Application for Admission

SCHOOL
of DANCE

PERSONAL DATA

(Please Print or Type)

Name _____ Social Security No. _____

Address _____ Telephone _____

City _____ County _____ State _____ Zip _____
(Area Code)

Citizenship _____ Birth Date _____ Marital Status _____

EDUCATION

List All High Schools and Colleges Attended _____ City _____ Dates _____

DEGREE OR DIPLOMA PROGRAM FOR WHICH YOU ARE APPLYING

☐ Bachelor of Fine Arts

☐ Artist's Diploma

☐ Associate Degree

☐ Graduate Studies

Major _____ Date You Plan to Enter ☐ January ☐ September, 19____

AUDITION DATES are listed in the Admissions Bulletin, please indicate the dates on which
you most prefer to audition. 1st choice: _____ 2nd choice: _____

PIANO PLACEMENT: Have you ever studied piano? ☐ yes ☐ no. If yes, how long? _____

(Over)

PARENT OR GUARDIAN

Name _____ Age _____ Occupation _____

Address _____ Title _____

City, State, Zip _____ Employer _____

Home Phone _____ Business Phone _____
(Area Code) (Area Code)

Which area(s) best indicate the way(s) in which you first learned of and became interested in
The Philadelphia College of the Performing Arts?

_____ College Night/Career Day	_____ Studio Teacher
_____ Friends, Relatives, etc.	_____ High School/College Counselor
_____ Newspapers, Ads, etc.	_____ Other _____

I certify that the information on this application and attached (if any) is true and correct to the best of my knowledge. A student found guilty of NONDISCLOSURE or MISREPRESENTATION in the completion of this application may be subject to the appropriate disciplinary action, resulting in possible dismissal from the College.

Signature _____ Date _____

NOTE: Please enclose a check or money order for the \$25 Application Fee (non-refundable) made payable to the Philadelphia College of the Performing Arts and mail to:

ADMISSIONS, PHILADELPHIA COLLEGE OF THE PERFORMING ARTS

250 South Broad Street, Philadelphia, Pa. 19102

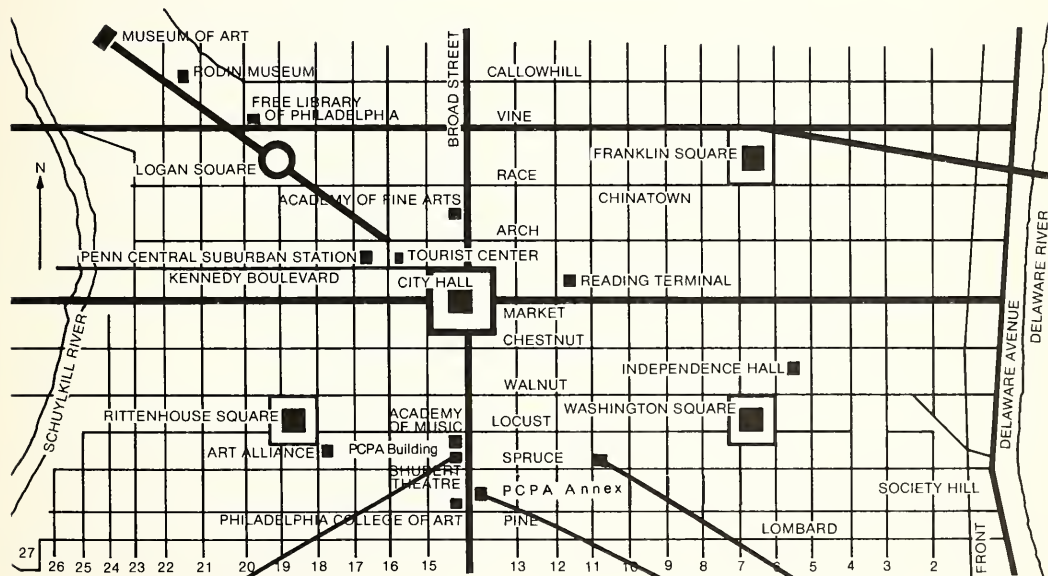
Telephone: 215-545-6200

TELEPHONE 215-545-6200

PHILADELPHIA COLLEGE OF THE PERFORMING ARTS

250 SOUTH BROAD STREET
PHILADELPHIA, PA. 19102

CENTER CITY PHILADELPHIA



(4)

Philadelphia College
of the Performing Arts Building

Philadelphia College
of the Performing Arts Annex

Philadelphia College
of the Performing Arts
School of Dance

Philadelphia College of the Performing Arts
250 South Broad Street
Philadelphia, Pennsylvania 19102
Telephone 215-545-6200